

## Summer Courses: Advanced 6<sup>th</sup> and 7<sup>th</sup> English

(Recommended for but not limited to students entering the 6<sup>th</sup> and 7<sup>th</sup> grades)

### I. Grammar, usage, and mechanics

#### 1. Prepositions

- a. Learn “The Yankee Doodle Preposition Song” in order to memorize prepositions. (Students confuse other parts of speech and sentence parts with prepositions, so they will memorize the prepositions from the start in order to spare them the confusion.)
- b. Prepositional Phrases
- c. Objects of a preposition
- d. Diagramming sentences with prepositional phrases

#### 2. Noun functions

#### 3. Pronouns

- a. Using personal pronouns: distinguishing between the correct cases of personal pronouns
- b. Identifying different types of pronouns: demonstrative, interrogative, reflexive, intensive, indefinite, and relative

#### 4. Verbs

- a. Distinguishing between action and linking verbs (a very brief review of this concept)
- b. Verb complements: direct objects, indirect objects, predicate nouns, predicate pronouns, and predicate adjectives
- c. Diagramming sentences with verb complements

#### 5. Adjectives

- a. Identify adjectives in a sentence
- b. Diagramming sentences with adjectives
- c. Adjective phrases

6. Adverbs
  - a. Identifying adverbs
  - b. Adverbial phrases
  - c. Diagramming sentences with adverbs
7. Conjunctions (We will review these types of conjunctions while covering clauses.)
  - a. Coordinating
  - b. Subordinating
8. Interjections
  - a. Identifying and supplying interjections
  - b. Learning the difference between mild and strong interjections

## **II. Writing**

1. Phrases and clauses
  - a. Phrases vs. clauses
  - b. Subordinate vs. independent clauses
  - c. Adjective and Adverbial clauses
  - d. Infinitives, gerunds, and participles
2. Sentence structure
  - a. Simple
  - b. Compound
  - c. Complex
  - d. Compound- complex
3. Five- Paragraph Essay
  - a. Students will be given a perfectly written five-paragraph essay, and they will work backwards, identifying main ideas and details.
  - b. Outlining a five – paragraph essay
  - c. If time permits, we will work on a literature response essay.

